

Fernando Marconi

Musical Studies

1980/1986 - Drums and percussion - Valde Gonçalves, Zé Eduardo Nazário, Armando Tibério, Paulo Mello, Armando Chuh, Luiz Guello, Luiz Sampaio and Evandro Parana.

1981/1982 - Classical percussion - John Edward Boudler - UNESP.

1997 - African percussion - frères Coulibaly.

2000/2012 - Afro-Brazilian percussion - Lázaro Marçal, Marivaldo Paim, Oswaldinho da Cuica, Bernardino José, Batata Galiza and Lucio Oliveira.

Pedagogical Activities

1980/1986 - Gives courses and workshops in several schools in São Paulo.

1988/1991 - Professor of Percussion and Drums at the Kreuzberg Conservatory, Berlin.

- Founder of the Berlin Samba School "Apito de Ouro" at the Pestalozzi Foundation Fröbel Haus.

1992/2000 - Percussion and Drums teacher at the Taller de Músicos, Escuela de Nuevas Músicas, Neopercusión and Escuela Creativa.

- Creates the first Samba School in Madrid, at the Escuela Municipal de Música y Danza de San Sebastián de los Reyes.

1997 - Publication of: Percusión Brasileña I - Instrumentos Básicos y Divertimentos.

1997/1998 - Percussion workshop in the 2nd and 3rd edition of Ritmo Vital (Madrid).

2000/2004 - Founder of the group Zum-Zuêh, where he trains more than 80 students, performing all over Spain. Invited by Carlinhos Brown at the Navarra Festivals.

2010/2011 - Together with the Katarina Gurska Foundation and Semilla Foundation she gives classes to children with social integration problems in the Cultural Centre of Villaverde Bajo, Madrid.

2012 - Brazilian percussion workshop at the Etnosur Festival, Jaén.

2013/2014 - Percussion and drums teacher at the Escuela Municipal de Música de Guadarrama.

- Created a new concept in drum machines: Brazilian Beats, together with Jesús Valseca Souto - Sevilla Soft.

2005/2016 - Taught in specialized international seminars:

São Paulo, Berlin, Paris, Amsterdam, Lisbon, Graz, Vienna, Madrid, Barcelona, Pamplona, Bilbao, Mallorca, Jaén, Granada and Córdoba among others.

2017 - "Encontros com a Percussão Brasileira", at the Instituto de Artes, UNESP, São Paulo.

2022/2023 - Publication of his second book: Percusión Brasileña - Ritmos & Divertimentos.

Artistic Activities

1978/1986 - Works in Brazil with the groups: Livre Percussão, PIAP (UNESP), Alfa Centauro, Celso Machado, Língua de Trapo, Sossega Leão, Felix Wagner Sextet and Orquestrinha Estranho Hábito.

1988/1991 - Travels to Germany and creates "Apito de Ouro" Samba School in Berlin. - Collaborates with Hendrik Meurkens, Forró Brasil, Kürgan and Three Your Mind.

1992 - Back in Spain, he works on the documentaries Mediterráneo and Amazonia, la Última Frontera, for Canal Plus and Televisión Española.

- He participates in the soundtracks of the films La Pasión Turca and Guantanamera.

1992/2004 - Works in Madrid with Enrique Urquijo, EMC Jazz Orquesta, Bata-Kum-Tum and creates the F.M.Projet with the show "Yebá Curumin".

- Musical director of the tribute to Eduardo Chillida performed at the Reina Sofía Museum, together with Agatha Ruiz de la Prada.

1996/2010 - He takes part in the plays La Dulce Casina, El Anfitrión and El Eunuco with Rafael Álvarez, "El Brujo".

- Collaborates with the theatre companies Estranho Hábito, Gusarapo, Musiqueando and El Retablo in internationally awarded children's plays.

2004/2018 - Participates in several record productions with the following artists: Celso Machado, Língua de Trapo, Sossega Leão, Kürgan, Enrique Urquijo, Los Secretos, Terra Mãe, Batuke, Pavel Urkiza, Léo Minax, Los Boleros de Babel, Rubén Dantas, Jorge Pardo among others.

2008 - Together with Manuel Terán he participates in a Percussive/Visual project in the bell tower of the Real Monasterio de San Lorenzo de El Escorial.

2010/2015 - Member of the group RMM with the brothers Sebastián, David and Daniel Merlín.

- Works with contemporary Afro-Brazilian dance groups with Lucyanna Pettengil, Eliane Capitoni and Aida Colmenero Díaz.

- Together with Ttukunak (Maika and Sara Gómez), she participates in the projects Tambores de Paz and Pasión.

- Premiere of his solo percussion show: ZIGZAG at the Teatro Principal in Burgos.

2017 - Premiere of the theatrical-musical show: Fantasma en las nubes (Ghosts in the clouds).

2005/2019 - Works in the project Batuke percussion with Pau Martínez.

2016/2020 - He is a member of the groups Receita de Samba, Chronos and Los Boleros de Babel.

2020/2024 - Activities as a guest in different musical groups.

Awards

2001 - Repique de Ouro Award for the best direction at the 4th International Samba Meeting in Paradiso, Amsterdam.

- Award of the City Council of Alcobendas (Madrid) for his cultural work.